

Rossino, chiesa parrocchiale

Sabato 26 ottobre 2013 ore 21.00

DAL GREGORIANO ALLA CANTATA BAROCCA

The diagram illustrates the evolution of musical notation. On the left, two columns of symbols represent the 'neumes' of Gregorian chant: the first column shows square neumes on a four-line staff, and the second column shows more complex, stylized neumes. To the right, a large blue waveform represents the sound of the chant. Below this, three staves of modern musical notation are shown, labeled 'DO (C)', 'SOL (G)', and 'FA', demonstrating how the Gregorian neumes are transcribed into modern notation.

Ensemble Ad Libitum

Direttore

M^o Daniela Garghentini